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To continue enjoying our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. Get your price "I name domain nio á €" just like me! Here are links to some class plans that I developed for use in my creative drama classroom (and some games and lessons of others as well). All of these literaries have been tested and proven as successful in the classroom. Let me know if they work for you. Do you have an excellent plan of literary you would like to share? Send it to me! I will try and publish here. Eventually I have a large library of class plans proven here. Contact me to help you find exactly what you need, I classified these lessons in a few different ways: by non-age by type of class by intercurricular contesting class plans classified as an age Most of these class plans work with a large track (with appropriate adjustments in the level of sophistication), but I listed them here in approximate order, from the youngest to the oldest. These lessons are presented with quite specific instructions, most of them, but they should not be understood as all carved in stone. Each teacher will have their individual inclination in these activities. Drama From Picture Books: A collection of ideas to use an image book to start a drama activity. Listed first here because ideas vary widely as to the appropriate age. Hand Animals: A first character game. For theater students for the first time. Nursery Rhyme Charades: A Pantomime Guess Game on Children's Rhymes. For the child of childhood and upwards. The rvore grows: a pantomime narrative over a velocity that grows from a seed. For the elementary and the young man. Box Painting: A Pantomime Narrative on Personal Space and Color Visualization. Painting the mother: a pantomime narrative about emotion and reuqer reuqer euq oditrevid ogoj mU .IRAVEL EM EDOP OAN ÁCOV ,OAN .amic arap e aincÁihni ed midraj-©Árp arap .laciport atseroif a erbos sejqÁÁil ed sejqÁÁitrav e sejqÁÁil ed eÁÁeloc aneueqep amU .LACIPORT ATSEROLF SEÁÁIL .arutnip an e acisÁAm an powers of thought. For elementary school students. THE LION KING'S COURT: An RPG about friendship and animals. (Nothing to do with the Disney film.) For elementary school students. TIMES: An activity that teaches younger children about μ and time or that can be used with older students as an improvisational game. Elementary and older. COMING TOGETHER: A narrative pantomime on space and visualization of space, and on community and friendships. Elementary and older. OF GRAINAS: A narrative pantomime on the use of our senses and the First Day of Action of Grace. To the kindergarten. GEORGE AND THE DRAGON: A pantomime project based on the famous ³. Teaches anal thinking skills and body consciousness. To the kindergarten. RHYME CHARADES: A game of rhymes and pantomime. To the kindergarten. AROUND THE WORLD IN THIRTY MINUTES: An imaginary journey that teaches geography and cultures. For elementary school students. BEN FRANKLIN'S INVENTIONS: A game of physical creativity. For elementary school students. SCULPTURE GALLERY: A posing and creating game, which allows students to see the creative process inside and outside. Elementary and older. MIRROR: A collection of mirroring exercises. For all ages. PUPPETS IN THE DRAMA CLASSROOM: A collection of puppet and puppet making projects. GUIDED IMAGES: Sensory awareness, imagination, creation of stories ³ concentration are all reinforced by this meditation activity. To about 3d degree for adult. EMOTIONAL WALK: A great reading about movement, body language and the ability to consciously control our movements and the impressions μ make with them. For the oldest Elementary through the adult's. ENERGY : μ projected around a third degree science unit on energy and states of matan ©ria. For elementary school students. JEFFREY'S GAME: A movement game of building on each other's ideas. For the oldest Elementary through the adult's. MUSICAL FREEZE IMPROVS: An improvisation of creative movement. For all students. GROUP STORY PROJECT: A big project. Guides a class to cooperatively write their own original story. Can be used to generate a story for the Group Playwriting Project. For Elementary students. GROUP PLAYWRITING PROJECT: Another big project. Guides a class to cooperatively write their own play from an existing story. For older Elementary students. NEWS PLAYS: Supports Social Studies, History, or Current Events curricula. Involves improvisation, group planning, and performance. For older Elementary students. OREGON TRAIL PROPAGANDA: Supports a Social Studies unit about the Oregon Trail. Examines the nature of propaganda, as well as the nature of advertising in today's world. For older Elementary students. FOURTH-GRADE PLAY: This is not really a lesson plan. It is a narrative description of the entire project, which took several months, by which my fourth-graders and I wrote and produced a play about the Oregon Trail. For older Elementary and up. SOCIAL ROLES: A pantomime guessing game that teaches the idea of social roles within any society, and supports a Social Studies curriculum in world cultures. For older Elementary students. GIBBERISH SENTENCES: A pantomime game that explores ways to communicate without words. Can be used as a primer to more elaborate Theatre Games, or to support a Social Studies curriculum about immigrants. For older Elementary and up. THE DISCOVERY OF FIRE: An improvised scene about early humans. For older Elementary and up. RITUALS: Students create their own magical rituals while exploring the importance of ritual to early (and modern) cultures. For older Elementary and up. PAPER MASKS: A lesson using masks to teach body language. Can be related to a Social Studies unit on Greek Theatre. For older Elementary and up. EDWENA'S GAMES: The first of what I hope will be many pages of games and lessons from other teachers. A collection of concentration, warm-up and improvisation games from a friend. THREE An exercise in pantomime and improvisation. For older theater students, they make their own Greek ³: an exercise designed to teach concepts about classical Greek drama in a practical way. For the older and higher education. Instant Journeys: an improvisational game and fun and fast-paced teamwork. For medium education and up. ³: a fun improvisation, narrative and pantomime play. For medium education and up. I'm walking-instant versions: a cooperation and communication game. For medium education and up. Job interview: a crazy concentration game that makes you not think about your pÁ ©s. For older theater students. Character circle: a complex and challenging game of characters and observation. For older theater students. Hangman Charades: Just for fun. For medium education and up. Conceptual Riddles: a challenging game of improvisation and creativity. For the teaching avanÁ ©dio and up. What wouldn't you do?: An exercise to help young actors more fully inhabit their characters. For medium education and up. Slow motion: a writing exercise, really. to overcome the writer's block. For medium education and up. Improves and heats: a collection of heating exercises and improvisational games collected in various places. For older theater students. Back to the top of the page. Pantomime narrative / physical and pantomime / improvisation / drama / writing / collection / collectors Classplans classified by type these lesson plans are divided into the following categories (I know that many of these lectures do μ several things at the same time, they can appear in multiple lists.) See above for description μ . ³ stories: There are μ ³ which involve narrative pantomime - a cinch in which the teacher or leader tells a story and each student, usually working independently ³, etrap etrap me martnecnoc es sonalp sesse sam ,oEÁÁasivorpmi evlovn e ovitairc amard odot etnemacitarp :oEÁÁasivorpmi ed sedadivitA .amimotnap me oEÁÁáAcinumoc e ocisÁf elortnoc manisne sedadivita sasse :amimotnap ed e sacisÁf sedadivitA .airÁÁtsih a Building improvisational skills. Fun drama activities: these readings μ use the medical drama known as the fun drama, in which students are on paper and must make choices and relate to each other. Writing activities: These μ focus on the writing process. Reading μ μ : although they are normally listed in other lists, these are actually μ of related μ rather than individual μ . Return to the top of the planes sorted by type. Back to the top of the page. Social and ³ Studies (including Geography) / Science / Friendship and Community Arts / Language (including Writing) / Visual Arts Reading Plans classified by cross-border content, such as the drama and creativity skills taught in my μ . most also teach concepts or concepts or skills from other general disciplines or skills of life. In fact, many of them were designed specifically to support my students' curriculum in other areas. Below is a list of extradrammatic skills and concepts, with the μ that touch them. (you won't have to look at the "Varyjqs" section at the end of a reading to find the connection.) Contact Me

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